SEASCAPES Exhibition: Tamsin Carey, October 2026

Original Work (sizes shown without frames)

Title	Size	Medium	Description	Price	Available
Red Sky at Night	60x60 cm	Mixed Media (Oil and acrylic) on canvas	Inspired by a late evening summer walk in Guernsey, I've never known a painting change so much in shifting light, revealing hidden layers of indigo, cobalt blue and copper.	£495	
Pink Granite under Fort Hommet	60x60cm	Mixed Media (acrylic and marble dust) on canvas	Guernsey is famous for its pink granite rock formations, derived from large feldspar crystals. The striking pink rocks here contrasted beautifully with the Island's turquoise sea.	£495	
Morning Calm, Pendower Beach	60x60 cm	Mixed Media (Acrylic and marble dust) on canvas	I've spent much time on Pendower, sketching and walking. On this morning, there was a beautiful, calmness in the misty jade. Originally another painting, look for the remaining blue!	£495	
Three Miles of Golden Sands	50x50 cm	Mixed Media (oil over acrylic) on canvas	All my life I've seen the sign that welcomes you to Hayle and its Towans. that glorious stretch of sands between St Ives and Godrevy Lighthouse. Layers of yellow ochre, gold and indigo.	£465	
Trouble Brewing at Sea, Falmouth	50x50 cm	Mixed Media (Acrylic, ink, marble dust) on canvas	A band of gold at the horizon often indicates an approaching storm. On this day in Falmouth, waves	£465	**Sold**

			started to build and the sky darkened. Layers of acrylic and marble dust.		
Morning Reflections, Towan Beach	50x50 cm	Mixed Media (Acrylic, ink, marble dust) on canvas	Towan Beach on the Roseland, is beautiful and quiet and lovely for sketching. The first painting where I used ink and marble dust. Emerald, blue and copper ink with acrylic.	£465	**Sold**
Twilight Walk at Charlestown	40x40 cm	Acrylic on canvas	Charlestown is particularly lovely and evocative at moon rise. I used layered acrylics to evoke the mood and light of dusk. Originally a different painting where only the print remains...	£375	
From Mountain to Moorland	40x40cm	Acrylic on canvas	I had the red bracken of Tresco in my mind when I painted this, but the mountains emerged above the moor and I worked in more reflections in the water in layers of acrylic.	£295	
Cornish Mizzle over Pendennis Castle	20x30 cm	Oil on linen board	Charlestown is particularly lovely and evocative at moon rise. I used layered acrylics to evoke the mood and light of dusk. Originally a different painting where only the print remains...	£245	
Looking out from Towan Beach	20x30cm	Oil on linen board	After a day of flying sea spray on my walk to St Anthony Head, the clouds cleared and the sun broke through! Layers of oil paint using knives and brushes to create depth of colour.	£245	

Reluctant to Leave, Porthmeor	29x42 cm	Acrylic on paper (mounted)	After a lovely day in St Ives, it was time to go. My son and I reluctantly left as the dusk started to fall. Painted with acrylic and broken charcoal.	£175	
Long, Hot Summer	30x30 cm	Acrylic on wood	Someone told me that this reminded them of flamenco, and I do agree! The Summer of 26 was fiery with shimmering heat. I applied and then removed layers of acrylic to create depth.	£295	
Long, Hot Summer, Gylly Evening	30x30 cm	Acrylic with marble dust on wood	After work I went to beach to get some relief from the heat. The air shimmered and created mirages across the hot sand. Multiple layers of acrylic and marble dust, applied and removed.	£295	
Long, Hot Summer, Castle Beach	30x30 cm	Acrylic on wood	The heat bleached the sky white on this day as I sat outside Castle Beach Café. Barely visible are the plane contrails. The sea was inviting and cool. Layers of acrylic, applied and removed.	£295	
Two Castles from St Mawes	36x25 cm	Oil on board	I love this view of St Mawes Castle and Pendennis beyond. Built to defend the Carrick Roads with overlapping cross-fire, the castles are steeped in history. Layers of oil to create reflections.	£345	
Approaching Towan Beach, October	30x20 cm	Oil on board	I love the approach to Towan Beach, when you round the corner and there it is! I really loved the flowers in the forefront and there were some racing sails out to sea catching the breezes.	£325	
Approaching Storm, Short, Choppy Seas	35x26 cm	Mixed Media (oil and acrylic)	I'm fascinated by lighthouses and sea defences; how they've stood guard around our shores for centuries. I tried to capture the roughness of the sea towards shore and the stormy light.	£345	

Evening Walk in Charlestown	23x30 cm	Acrylic on canvas panel	I was delighted when this was shown digitally at the Cornwall Museum in Truro. It was one of my first acrylic paintings and feels very illustrative. Charlestown in its evening glory.	£125	

Mounted Originals (not framed)

St Mawes Castle at Dusk	A5	Pen and Watercolour (mounted)		£20	
View from Portscatho, February	A5	Pen and Watercolour (mounted)		£30	
Raven at Cape Cornwall	32x22 cm	Pen and Watercolour (mounted)		£45	
Stormy Walk at the Crowns	32x22 cm	Pen and Watercolour (mounted)		£45	
Les Hanois	30x34 cm	Pen and Watercolour (mounted)		£35	
Incoming Storm, Ladies Bay	30x34 cm	Pen and Watercolour (mounted)		£35	
Grand Havre	30x34 cm	Pen and Watercolour (mounted)		£35	
Millenium Stone, L'Ancresse	30x34 cm	Pen and Watercolour (mounted)		£35	
Longships from Cape Cornwall	38x30 cm	Watercolour		£65	
Porthmeor, Chilly Day	28 x 20 cm	Acrylic		£55	
Wheal Call, Cape Cornwall	38x30 cm	Mixed Media (watercolour and marble dust)		£95	

Fine Art Prints

Title	Size	Medium	Price	Amount
After the Storm	56x48 cm	Mounted Fine Art Print	£95	2
After the Storm	33x30 cm	Mounted Fine Art Print	£30	2
Balmy Days, St Agnes	65x55 cm	Mounted Fine Art Print	£120	2
Balmy Days, St Agnes	56x48 cm	Mounted Fine Art Print	£100	2
Balmy Days, St Agnes	33x30 cm	Mounted Fine Art Print	£30	1
Cornish Mizzle over Pendennis Castle	44x34 cm	Mounted Fine Art Print	£60	3
Morning Calm, Pendower Beach	56x56cm	Mounted Fine Art Print	£100	1
Morning Reflections, Towan Beach	56x56 cm	Mounted Fine Art Print	£120	1
Morning Reflections, Towan Beach	33x33 cm	Mounted Fine Art Print	£40	2
Morning Reflections, Towan Beach	25x25 cm	Mounted Fine Art Print	£25	1
Saling By, Portscatho	43x27 cm	Mounted Fine Art Print	£85	4
The Colours of Herm	56x56 cm	Mounted Fine Art Print	£120	2

The Colours of Herm	33x30 cm	Mounted Fine Art Print	£30	2
The Sennen Lifeboat Heading Out	56x56 cm	Mounted Fine Art Print	£120	4
The Sennen Lifeboat Heading Out	30x30 cm	Fine Art Print (no mount)	£30	3
Toward the Lighthouse	33x30 cm	Mounted Fine Art Print	£30	2
Toward the Lighthouse	33x33 cm	Mounted Fine Art Print	£40	2
Toward the Lighthouse	25x25 cm	Mounted Fine Art Print	£25	2
Twilight Walk at Charlestown	56x56 cm	Mounted Fine Art Print	£95	2
Twilight Walk at Charlestown	33x33 cm	Mounted Fine Art Print	£40	2
Twilight Walk at Charlestown	25x25 cm	Mounted Fine Art Print	£25	2